

JULY-AUGUST 2010

# VERANDA





## TRANQUIL TURQUOISE

Offsetting bright, gregarious colors is nature's antidote: cool blue. Picture the seductive azure hues of clear tropical oceans that offer the promise of a cooldown. Richard Shapiro Studiolo's cedar Swedish Garden bench recalls the softer pastels of summer as it anchors a vignette resplendent in shades of turquoise. Finished in Dunn Edwards' "Port Hope," the bench is a replica of an 18th-c. Swedish baroque-style garden bench. On the seat is McGuire's turquoise bottle vase, designed by Robert Kuo, and a pillow in Dedar's outdoor "Extravagant" fabric. Adding a graphic punch are Kravet's outdoor "Casablanca" leaf print and Alaxi's "Noodlin" in Blue Bossa by Sunbrella. Sitting atop Perennials' "Beachside Stripe," designed by John Hutton, are Jonathan Adler's lacquer hexagon tray with Venetian Scroll Surf blue napkin from Home, James! and a pair of Tiffany & Co. sunglasses beside its case. Tiles are Ann Sacks' Lucian blue glass.