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SUMMER
CELEBRATE
OUTDOOR STYLE

Director Adam
Shankman at
home in the
Hollywood Hills,
p. 104

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BELVEDERE
MIDCENTURY
IN MARIN

NAPA
BEHIND THE
GARDEN WALLS

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and Hollywood industry types. "Each project is inspired by the client," Schmidt says. "What I love about Adam is that if you look in his shoe closet, you'll see an amazing tennis-shoe collection and also an amazing Gucci, Pucci and Prada collection. He's the perfect split between high style and really comfortable casual."

Indeed, the most notable room in the house is the shoe closet, a small space that could also work as a home office were it not for the overflowing cubbies of Polaroid-marked shoeboxes and dozens of classic sneakers organized by color. But it's the outdoor rooms that are Shankman's favorite. As he passes by a patio off the kitchen that's furnished with mahogany pieces around a steel fire bowl, he says, "That's a great place to hang out in the evening." The outdoor spaces range from a simple picnic area on the highest part of the lawn, to a luxurious poolside cabana, to a small perch next to the spa, which offers a perfect view of the sunset. "I'll admit that I spend most of my time looking at the view from here," says Shankman, pointing to the sunken spa by the pool.

The city that sprawls out below may offer hundreds of trendy places to hang out, but for someone who prefers relaxing with friends and family over squeezing into the hot new lounge, a home that combines comfort and glamour is the ultimate luxury. "The funny thing about the Hollywoodiness of it all is that the people I keep in my life are not around because they're fancy," says Shankman. "They're just my friends, and most of us prefer hanging out at home." ■



A photograph of a courtyard featuring a large black fire pit with a fire, two yellow armchairs with striped pillows, and a planter box with green plants. The walls are painted in earthy tones, and there are framed mirrors on the wall. The text is overlaid on the image.

*"I imagined earth tones for
more of a natural glamour."*

One of Shankman's favorite places to relax in the evening, the courtyard at the rear of the house also served as a meeting place during production of *Hairspray*. INSET: Designer Kimberly Biehl Schmidt had all of the outdoor seating custom fabricated.