

INTERIOR DESIGN®

MAY
2009



office: working late



Clodagh's Continent



Every nomad roams in search of new resources, but it takes a visionary to know what to do with them. After 25 years of traveling across more than 90 countries, one *Interior Design* Hall of Fame member is exploring Africa—in the Clodagh for Perennials outdoor fabrics collection.

The 10 **Perennials** designs pulse with energy, balanced by the calm of an earth-toned palette. Seven are jacquards in solution-dyed acrylic, including the thatched roofs of *It Takes a Village* and the tribal shield of *Amazed*. The diamond grid of *Kuba* riffs on grass cloth, the recur-

rent X's of *Katanga* represent an ancient currency, and *Mancala* recalls a seed game. Sea turtles swim playfully in *Madagascar*, while rugged tones zigzag across *Kilimanjaro*. The three final patterns are dobby weaves in an acrylic-hemp blend: the self-explanatory *Raffia* and the bold textural strokes of *Pygmy Stripe* and *Zulu Stripe*. Lab-tested to meet or exceed industry standards for resistance to soil, water, and UV rays and finished with *Nano Seal*, which bonds molecularly for extra strength and protection, each 54-inch-wide fabric is appropriate for indoor or outdoor upholstery, particularly where children and animals roam. 888-322-4773; perennialsfabrics.com. **circle 429**