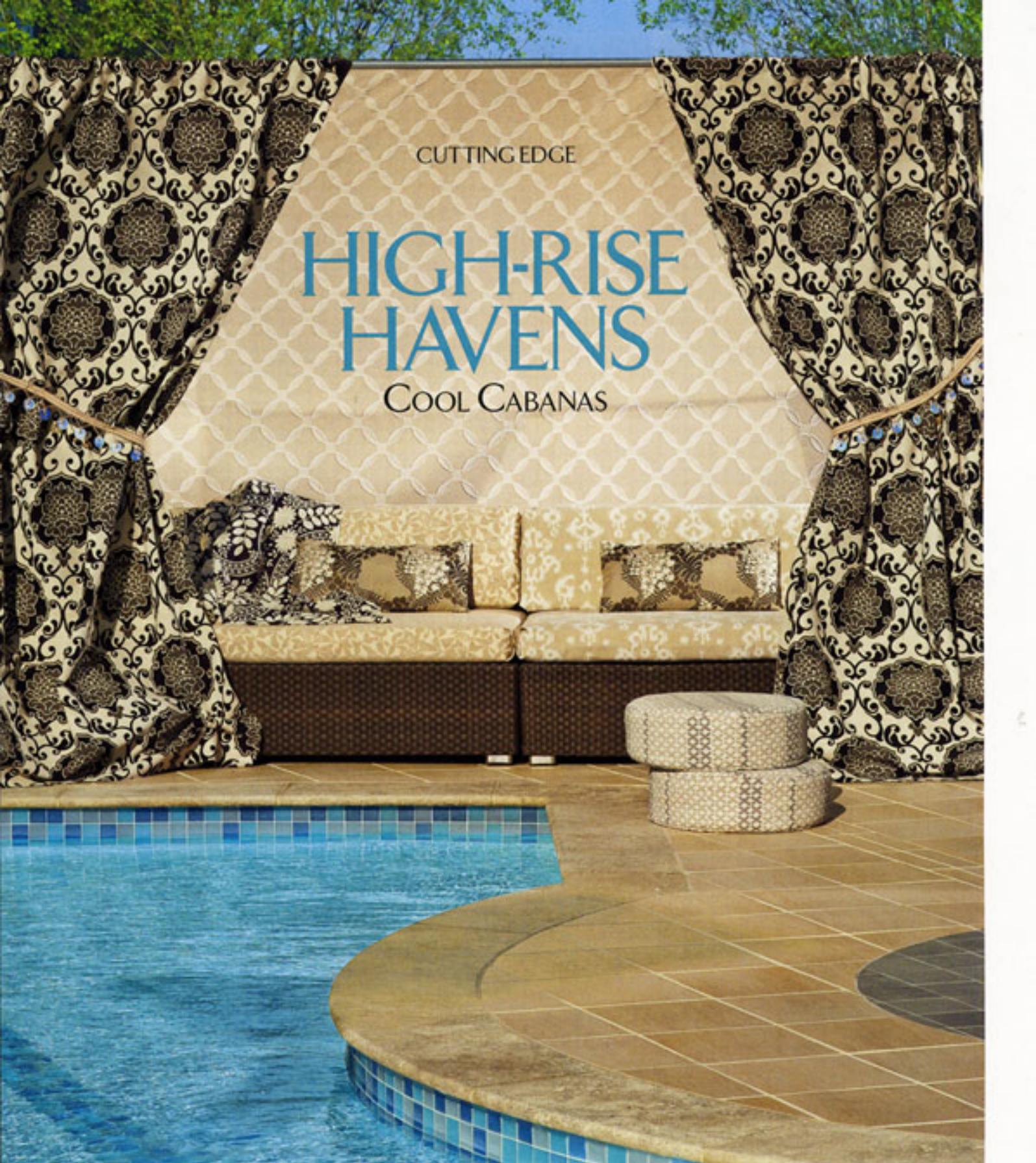


JULY-AUGUST 2009

VERANDA





CUTTING EDGE

HIGH-RISE HAVENS

COOL CABANAS

PHOTOGRAPHY BY DEBORAH WHITLAW LLEWELLYN · PRODUCED BY DEBORAH SANDERS AND JILL AUSTIN · STYLED BY SARAH BLOESCH

BACKGROUND: S.Harris' neutral "Octagon Gate" interlocking circle pattern with clipped lashes. DRAPES: Fabricut's "Harbour Island" traditional damask made from Bella Dura synthetic fibers. TIEBACKS: Chella's "Opalized Quartz" tassel fringe. SEAT CUSHIONS, FROM LEFT: Chella's non-directional leaf design "Topographie" in Sandstone. Nami's ikat-inspired "Timor" with hatchmark background. PILLOWS: Silver State's "Trellis Floral" in Sunbrella acrylic. THROW: Beacon Hill's Bowery, black and white "La Perouse" cut-weft acrylic weave. FLOOR CUSHIONS: Perennials' "Katanga" X-shape pattern designed by Clodagh. Photographed in Atlanta at Sovereign's luxurious 28th-floor pool.