

OCTOBER 2010

# House Beautiful

## EXPRESS YOURSELF!

putting the personal in your style

+ the KITCHEN of the YEAR

& 12 STYLE icons



Blank white space for text.

# FABRICS DESIGNER COLLECTIONS

Fabrics with as much personality as the decorators who designed them. Are you a Celerie or a Clodagh?

Produced by ORLI BEN-DOR



**PAPILLON**  
"It's loosely based on a vintage china transferware pattern I inherited from my grandmother." Linen, in Color 04. BARRY DIXON FOR VERVAIN: vervain.com.

**MOTIF**  
"I like things to be orderly, and I usually work in two colors. Sharp, clean, and tidy." Silk, in Espresso. SHERRILL CANET FOR OLD WORLD WEAVERS: starkcarpet.com.



**CLOISONNE VELVET**  
"The color is warm and cozy, but the finish is cool with a degree of formality." Viscose, cotton, in Cayenne. CELERIE KEMBLE FOR SCHUMACHER: fschumacher.com.

**GRIFFITH**  
"I sail, and I love when you look up and it's just birds and sky." Linen, in Fog. THOM FILICIA FOR KRAVET: kravet.com.



**STITCH FUNHOUSE**  
"I was inspired by Bridget Riley's Op Art. Color-wise, lipstick!" Cotton, rayon, in Color 02. AMY LAU FOR S. HARRIS: sharris.com.



**IT TAKES A VILLAGE**  
"Since my visit to the Samburu people in Kenya, I've been carrying around their woven huts in my mind." Acrylic, in Flannel. CLODAGH FOR PERENNIALS: perennialsfabrics.com.



**ADRIANA**  
"Damasks are one of the few formal patterns that will survive! I never design without them." Linen, cotton, in Color 01. LILLIAN AUGUST FOR FABRICUT: fabricut.com.



**UNRISE BOULEVARD**  
"abulous—and it would make great dress." Linen, in Noir. ARRY LASLO FOR ROBERT ALLEN: obertallendesign.com.

**NAVARRÉ**  
"Tailored, but glamorous. I used it for Roman shades in my bedroom." Cotton, acetate, silk, in Pewter. PHILIP GORRIVAN FOR HIGHLAND COURT: highlandcourtfabrics.com.



**ANTLERS**  
"It's fun! And politically correct to have prints of antlers rather than the real thing." Linen, cotton, in Red. ERIC COHLER FOR LEE JOFA: leejofa.com.