

SPECIAL  
ANTIQUES ISSUE

BLISS

# Victoria<sup>®</sup>

DECORATING ~ ENTERPRISING WOMEN ~ TRAVELING ~ ENTERTAINING

## SUMMER SPLENDOR

BRIGHT IDEAS FOR YOUR  
HOME & GARDEN

SUNNY DAYS SPENT BY  
THE SHORE



STRAWBERRY-APRICOT TARTS  
WITH OATMEAL CRUMBLE  
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JULY/AUGUST 2013

\$4.99 US



DISPLAY UNTIL 8/19/13

An American Classic:  
BLUE-RIBBON PIES



## Everything UNDER the SUN

*There's no question that color is key during this carefree season of vacation, celebration, and blissful outdoor living. So devour it joyfully in upbeat hues of cool blue, poppy red, and sunflower yellow with these inspired objects of desire. From buoyant checks and stripes to tranquil prints and solids, the possibilities are endless.*

STYLING ANNE-EMORY BANKSTON

Above, from left: **14x21" Lumbar Ribbons** pillow in **Ink** and **12" Square Watercolor** pillow in **Denim** from LanceWovens; **Solo Stripe Hello**, **Sailor!** fabric from Perennials Fabrics; **crinkled design ivory throw with fringe** from Saro.



# Loie de VINTAGE

*A master at creating welcoming spaces that envelop, kindle, and nurture, designer Jessie Davidson reveals her secrets for layering rooms with the sincerity of antiques.*



**N**o matter that Jessie Davidson hails from Chicago. When it comes to creating the inviting spaces for which she is best known, the interior designer thoughtfully refers to the grace of Southern culture.

“It’s that wonderful mix of old and new that gives you a deep feeling of comfort and warmth,” she explains. “The timeless tradition to hold on to family heirlooms—the art of entertaining and hospitality—is still very much alive in that part of the world.”

Inspired at a young age, Jessie tuned in to the inherent charms of her grandmother’s well-worn antiques and beloved vintage treasures, the very elements that today contribute a depth of richness to the rooms she designs professionally. In turn, she brings a soulful and livable sense of age to her own home with meaningful furniture pieces and special found objects collected during her travels.

Recalling with fondness her covetable acquisitions, Jessie describes the fine details of a French table made of cherry, with its cabriole legs and scalloped apron, as well as the red-clay earthenware she purchased in Bordeaux and her grandmother’s immaculate monogrammed linen hand towels.

“It’s a layering process that takes time,” she confirms. “Beautiful things with a little history feel more welcoming and convey a lived-in kind of comfort.”