

PAPER

CITY.

DALLAS | JANUARY 2017

A
JANUARY ROMP *WITH*
ELSIE DE WOLFE & TONY DUQUETTE
TRACY ACHOR HAYES
SARA & CORBIN SEE
OUR SOCIAL FLOCK

UNVEILING: WINNERS OF THE
PAPERCITY DESIGN AWARDS

\$6.95US



letter *from the* publisher

STEVEN VOGUE/AS, SOTERBROTHERS NOBUNT



Welcome to a brand-new year.

January is a special issue, not only because fashion, parties, and restaurants are featured, but it's a design feast as well. We're devoting a generous amount of pages to both a feature house and coverage of the winning entries to our Dallas *PaperCity* Design Awards with Dunhill Partners and Dallas Design District. Flip through this section of beautiful images of the winning residential, retail, historical, and other design projects. Also new this year is the Bill Hutchinson Award, which honors an individual, foundation, or company that has galvanized the Dallas design community. Dwell With Dignity, a nonprofit that designs inspiring spaces for the less fortunate, was the worthy recipient of this inaugural award.

We're still catching our breath after this year's Design Awards celebration, with more than 400 guests attending the November soirée, all to toast the fine attention to detail, color, composition, and design exhibited by top designers and architects. It was an eventful night, from the champagne reception at George Cameron Nash's stunning showroom to the ceremony at the Level Two venue in the Design District and culminating with celebration parties at Ellouise Abbott showroom with artist Robert Kuo and at David Sutherland showroom, where our Design Awards judges Jay Jeffers, Bobby McAlpine, and Jeffrey Alan Marks signed their books and chatted with guests.

While I pen this note, I'm looking forward to our 19th year of publishing *PaperCity* in Dallas. As we round out our second decade, we consider ourselves fortunate to be in such good company, and we are constantly inspired and encouraged by our readers and partners. Cheers to 2017.

Briana Buxbaum
Dallas Publisher
briana@papercitymag.com





DJ Jordan



Bobby McAlpine, Jeffrey Alan Marks, Jay Jeffers



Empress Gilbert, Stephanie Moore-Hager & Geoff Hager



Kandis & Bill Hutchinson

CELEBRATING DESIGN

By Jane Rozelle. Photography: Mark Nelson.

Two hundred and thirty-two entries. Seventy categories. Countless bottles of champagne. The Dallas PaperCity Design Awards with Dunhill Partners and Dallas Design District came back strong in its second year. With hundreds of projects entered by some of the most talented designers, architects, and furniture and product designers in our city, the judging process is a lengthy, meticulous affair. This year's top-brass names serving as judges were **Jay Jeffers**, who sits pretty on *Elle Decor's* A-List of top interior designers, breezing into town from San Francisco; AD100 architect **Bobby McAlpine**, founder of McAlpine Architects, who flew in from Atlanta; and **Jeffrey Alan Marks**, who recently debuted his book *The Meaning of Home* (Rizzoli), in from L.A. All three were on the scene that night as the festivities unfolded.

Cocktails kicked things off at the showroom of **George Cameron Nash**. Nash, who hosted the VIP gathering with Hutchinson, dashed about, ensuring that the pre-party was as marvelous as the ceremony itself. **Mark Williams**, along with design enthusiasts and party savants **Brad Kelly**, **Denise** and **Scott McGaha**, **Kelli** and **Gerald Ford**, **Justin Moon**, **James Campbell**, **Ike Isenhour**, **Kelsey Ann Haley**, **Mil Bodron**, **Alton LaDay**, and **Mackay Boynton** made the rounds. Everyone was having such a smashing time chez George, that it was difficult to wrangle them out the door and on to the awards ceremony at the appointed hour. Luckily, our dear George knows all about party do's and don'ts; he cut off the champagne and rung the proverbial gong, signaling that it was time to hop on the party bus and head to the Level Two event space for the awards presentation.



Jeffrey Alan Marks, David Sutherland



Lea LaFortune, Bethany Roese



George Cameron Nash, Mark Williams



Robert Weatherly, Cindy Kahn



Karen Kuo, Betsie Weatherford, Robert Kuo



Richard Bettinger, Chad Bettinger



Rebecca Anhalt, Kelli Ford

A Bayou Runs Through it

In the dining room, Singer & Sons table and chairs, attributed to Giò Ponti and Bertha Schaefer; Lindsey Adelman Studio light fixture. Artwork Marilyn Baum. Vintage palm-tree floor lamps by Maison Jansen.

